

***For College, Military, and Professional Jazz Ensembles ONLY.

This is not an actual Midwest program but instead a hybrid.

***Use "director" or "conductor" as you prefer, but only one term throughout the program.

4:30PM Tuesday, December 20, 2022 – Ballroom W196

North Carolina State University Jazz Orchestra

Raleigh, North Carolina

Wes Parker, director

Wes Parker

Director

North Carolina State University

Jason Foureman

Bass

Kobie Watkins

Drum Set

Terell Stafford

Trumpet

Director of Jazz Studies

Temple University

Michael Dease

Trombone

Michigan State University

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

Title	Composer/Arranger
Cat Race	Toshio Mashima
Caravan	Duke Ellington & Juan Tizol/transcr. David Berger
Nightowl Suite, Movement 2	Mike Tomaro
Herbie's Mannbo	Richard Percival
Spaced Out	Paul Baker
88 Basie Street	Sammy Nestico
O.W.	Mary Lou Williams/Rob DuBoff & Jeffrey Sultanof
Mountains to Sea	Keenan McKenzie
Epistrophy	Thelonious Monk & Kenny Clarke/John Fedchock
You Go to My Head	J. Fred Coots/Jack Saint Clair
Bounced	Terell Stafford/Bill Cunliffe
Shortcake	J.J. Johnson/Jason Hainsworth
Two Bass Hit	John Lewis/Michael Dease
I'm Glad There is You	Jimmy Dorsey/Michael Dease

Terell Stafford is sponsored by P. Mauriat.

Michael Dease is sponsored by Yamaha Corporation of America.

Kobie Watkins is sponsored by Vic Firth, Aquarian Heads, and Sabian Cymbals.